



ENGLISH TEACHERS ASSOCIATION
Year 12 English ATAR Course Examination, Semester One 2018

Question Paper

ENGLISH

English ATAR (Year Twelve)

Time allowed for this paper (or as determined by the school)

Reading time before commencing work: Ten minutes
Working time for paper: Three hours

Materials required/recommended for this paper

To be provided by the supervisor

This Question Paper
Standard Answer Book

To be provided by the candidate

Standard items: pens, pencils, eraser or correction fluid, ruler, highlighter
Special items: nil

Important note to candidates

No other items may be taken into the examination room. It is **your** responsibility to ensure that you do not have any unauthorised notes or other items of a non-personal nature in the examination room. If you have any unauthorised material with you, hand it to the supervisor **before** reading any further.

Structure of this paper

Section	Number of questions available	Number of questions to be answered	Suggested working time (minutes)	Marks available	Percentage of exam
Section One: Comprehending	3	3	60	30	30
Section Two: Responding	6	1	60	40	40
Section Three: Composing	5	1	60	30	30
Total					100

Instructions to candidates

1. The rules for the conduct of Western Australian external examinations are detailed in the *Year 12 Information Handbook*. Sitting this examination implies that you agree to abide by these rules.
2. Write your answers to each section in the Standard Answer Book or paper supplied by your school or college.
3. You must be careful to confine your responses to the specific questions asked and to follow any instructions that are specific to a particular question.
4. You must not use texts from Section One to answer questions from Section Two.

Section One: Comprehending**(30 Marks)**

In this section there are **three (3)** texts and **three (3)** questions. Answer **all** questions.

You are required to comprehend and analyse unseen written and visual texts and respond concisely in approximately 200–300 words for each question.

Suggested working time: 60 minutes

Question 1:**(10 marks)**

Explain how the narrative voice works to convey particular ideas about Sunset Old Men's Home in Text 1.

Question 2:**(10 marks)**

Compare the ways Text 1 and Text 2 represent attitudes to old people.

Question 3:**(10 marks)**

Discuss how two visual elements work together to affect your response to Text 3.

See next page for Text 1

Text 1

Text 1 is an excerpt from Robert Drewe's memoir, The Shark Net.

For copyright reasons, this text cannot be reproduced online. It can be accessed here:

See next page for Text 2

Text 2

Text 2 is the opening of Kerryn Goldsworthy's article "The Limit of the World" about caring for her father who had dementia. It was published online in the December 2017 edition of The Saturday Paper.

For copyright reasons, this text cannot be reproduced online. It can be accessed here:

<https://griffithreview.com/articles/fishing-like-theres-no-tomorrow/>.

See next page for Text 3

Text 3

News photograph by Jonathan Bachman taken at a rally against police violence against black men, outside the Baton Rouge Police Department in Louisiana, USA, on 9 July 2016.

For copyright reasons, this text cannot be reproduced online. It can be accessed here:

<https://photos.lensculture.com/original/38c912d3-5f19-4cbd-8f51-c45a32a3b9c1.jpg>

End of Section One

Section Two: Responding**(40 Marks)**

In this section there are **six (6)** questions. Answer **one (1)** question.

Your response should demonstrate your analytical and critical thinking skills with reference to any text or text type you have studied.

Suggested working time: 60 minutes

Question 4:**(40 marks)**

Examine the ways **at least one text** you have studied encouraged you to reflect on your own attitudes to a particular group or place.

Question 5:**(40 marks)**

Evaluate the importance of setting in provoking a particular response to an idea, event or character in **at least one fiction text** you have studied.

Question 6:**(40 marks)**

Discuss how the unusual use or combination of particular generic features affected your response in **at least one text** you have studied.

Question 7:**(40 marks)**

Compare the use and effect of a specific language feature in **at least two texts** you have studied.

Question 8:**(40 marks)**

With reference to **at least one text** you have studied, explore how both context and conventions influenced your response.

Question 9:**(40 marks)**

Examine how and why a particular genre has changed or adapted over time. You should refer to **at least two texts** you have studied.

End of Section Two

Section Three: Composing**(30 Marks)**

In this section there are **five (5)** questions. Answer **one (1)** question.

You are required to demonstrate writing skills by choosing a form of writing appropriate to a specific audience, context and purpose.

Suggested working time: 60 minutes

Question 10:**(30 marks)**

Craft a persuasive text which challenges a hostile audience to rethink their attitudes.

Question 11:**(30 marks)**

Compose a text in a form of your choice which features dialogue that happens in this particular setting.



Question 12:**(30 marks)**

Write the opening to two narratives which focus on the same object, but from two different perspectives.

Question 13:**(30 marks)**

Compose a text in a genre of your choice in which you manipulate conventions in order to convey the idea that life is full of surprises.

Question 14:**(30 marks)**

Compose an interpretive text which focuses on the idea that people find out who they really are when challenged.

End of Examination

ACKNOWLEDGEMENTS**SECTION ONE**

Text 1

Drewe, R. 2003. *The Shark Net*. Melbourne: Penguin, Random House.

Text 2

Goldsworthy, K. 2017. 'The Limit of the World'. *The Saturday Paper* (188) 1-2.

Text 3

Bachman, Jonathan. 2016. Photograph. Reuters. 'Unrest in Baton Rouge'. *The Guardian*,

SECTION THREE

Question 11

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